



Meinem verehrten Freunde
Herrn Konzertmeister Ruppert Becker dankbar zu eigen.

Streich-Trio I.

Ranon und Suge (A-Dur)

für Violine, Viola und Violoncell

von

Walter Steinkauler.

Werk 5 No. 1.

Preis. **Mark 2.—.**

Violine. *Allegretto amabile.*

Viola.

Cello.

p dolce

p espr.

p espr.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of four measures. The first measure has a vocal melody starting on G4, followed by a piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure features a vocal melody with a fermata and a piano accompaniment. The fourth measure concludes the vocal melody and piano accompaniment. The word "espressivo" is written above the final measure of the piano accompaniment.

Handwritten musical score for the 'A' section, measures 1-4. The score is written on three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first measure is marked with a forte 'f' dynamic. The second measure has a mezzo-forte 'mf' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a mezzo-forte 'mf' dynamic. The section is labeled 'A' at the top. The tempo is marked 'molto pres.' at the bottom right.

Handwritten musical score for the first system of "Der Schwanenreiter". The score is written for Violin I, Violin II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like "molto cresc." and "f". The first staff has a "B" marking above it. The second staff has "molto cresc." and "f" markings. The third staff has "molto cresc." and "f" markings.

molto espr.

1

poco ritenuto

a tempo

2

molto rit

p

poco rit.

a tempo.

*Fuga.**Andante.*

First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) and expressive (*espr.*) marking. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second and third staves are mostly rests, with some activity in the second staff towards the end of the system.

Second system of musical notation, marked with a section letter **A**. It includes markings for *cresc.* (crescendo), *poco a poco* (little by little), *espr.* (expressive), and *mf* (mezzo-forte). The music continues with melodic and harmonic development across three staves.

Third system of musical notation, continuing the fugue. It features more complex rhythmic patterns and harmonic textures across the three staves.

Fourth system of musical notation, marked with a section letter **B**. It includes markings for *dolce espressivo* (sweetly expressive), *p legato* (piano, legato), and *espr.* (expressive). The music is characterized by smooth, flowing lines.

Fifth system of musical notation, marked with a section letter **C**. The music continues with intricate melodic and harmonic patterns across the three staves.

First system of a musical score in 4/4 time, key of D major. It features three staves: treble, middle, and bass. The treble staff begins with a *mf* dynamic. The middle staff has a *mf espr.* marking. The system contains four measures of music with various melodic and harmonic patterns.

Second system of the musical score, marked with a large **D** at the beginning. It includes an *esce.* (crescendo) marking in the middle staff. The system consists of four measures, continuing the musical themes from the previous system.

Third system of the musical score, marked with a large **E** at the beginning. It features a *f* (forte) dynamic marking in the middle staff. The system contains four measures of music.

Fourth system of the musical score, marked with a large **F** at the beginning. It includes *mf espr.* and *p* (piano) dynamic markings in the middle staff, and an *espr.* marking in the bass staff. The system consists of four measures.

Fifth system of the musical score, marked with a large **p** (piano) at the beginning. It includes a *p grazioso* marking in the middle staff. The system consists of four measures.

G

espr. *cresc. poco a poco*

H

mf *cresc. poco a poco*

J

f espr. *breit*

espr.

K

legato *subito p dolce ed espr.*

dolce espr.

sempre cresc. *f espr.* *ritard.* *breit.*

Bis jetzt im Druck erschienene Werke von

Walter Steinkauler:

Der 130. Psalm, Tripel-Suge für fünfstimmigen gemischten Chor a capella, Werk 1,
Partitur Mk. 2.—, Chorstimmen Mk. 1.—.

(Kommissionsverlag Friedrich Hofmeister, Leipzig).

Auf Wiedersehen, Gedicht für eine Singstimme mit Klavierbegleitung.

Werk 2, Nr. 1 **Netto 60 Pfg.**

Frühlingsgedanken (Geibel), Lied für eine Singstimme mit Klavier-

begleitung. Werk 2, Nr. 2 **Netto 60 Pfg.**

Wiegenlied für eine Singstimme mit Klavierbegleitung. Werk 2, Nr. 3 **Netto 60 Pfg.**

Gefundenes Glück. Melodie für Flöte mit Harfebegleitung (auch

Klavier und Violine, Viola oder Violoncell). Werk 3, Nr. 1 . . . **Netto 80 Pfg.**

Frühlingsweise für Violine und Klavier. Werk 3, Nr. 2 . . . **Netto 80 Pfg.**

Dämmerstunde. Sinfiesstück für Violine mit Klavierbegleitung (auch

Violoncell). Werk 3, Nr. 3 **Netto 80 Pfg.**

„Du willst, daß ich in Worte füge“ (Schack). Lied für eine Sing-

stimme mit Klavierbegleitung. Werk 4, Nr. 1 **Netto 60 Pfg.**

Teja's Totenlied (Dahn). Lied für eine tiefe Baßstimme mit Begleitung

von Klavier oder Harfe. Werk 4, Nr. 2 **Netto 60 Pfg.**

An die Natur, Gedicht für eine Singstimme mit Klavierbegleitung.

Werk 4, Nr. 3 **Netto 60 Pfg.**

„Ich möchte hingehn wie das Abendrot“ (Herwegh). Lied für eine

Singstimme mit Klavierbegleitung. Werk 4, Nr. 4 . . . **Netto 60 Pfg.**

Streich-Trio für Violine, Viola und Violoncell (Canon und Suge, A-dur)

Werk 5, Nr. 1 **Marko 2.—.**

Streich-Trio für Violine, Viola und Violoncell (Canon und Suge, E-dur)

Werk 5, Nr. 2 **Marko 2.—.**

Streich-Quartett für 2 Violinen, Viola und Violoncell. Werk 6, Nr. 1 **Marko 4.—.**

2 Klavierstücke. Werk 6, Nr. 2 **Marko 1.—.**

Kommissions-Verlag

Theodor Bille, Weißer Hirsch bei Dresden.